

Education

Bachelor of Fine Arts, Co-Operative Education with Distinction 2015-2021
Theatre Department, University of Victoria (Victoria, BC)

Bachelor of Arts 2014-2015
Vancouver Island University (Duncan, BC)

Design Work

Set Designer. *Going All The Way.* Dir. Hannah Mariko Bell. Theatre SKAM, 2022 & 2023

Sound Designer. *im:print 2022.* Dir. Monique Salez. ICA Victoria & Phoenix Theatre UVic, 2022

Lighting, Sound & Projections Designer. *Ouroboros.* Victoria Fringe Festival, 2022

Sound Designer. *Bury The Hatchet.* Dir. Lindsay Delaronde & Jo Leslie. Belfry Theatre, 2022

Sound Designer. *The Waste Land.* Dir. Conrad Alexandrowicz. Phoenix Theatre UVic, 2022

Set & Lighting Designer. *It'll Come to Me.* Dir. Matthew Payne. Theatre SKAM, 2021

Production Designer. *Hegnimwaal.* Dir. Andrew Fraser. Victoria & Nanaimo Fringe Festivals, 2021

Artistic Collaborator. *Quest for the Moon, Silly & Scary Stories.* Theatre SKAM, 2020

Lighting Designer. *Backliners.* Dir. Mikaela Haeusser. Theatre SKAM, 2020

Set Designer. (w/ Conor Farrell). *Othello.* Dir. Brian Richmond. Phoenix Theatre UVic, 2019

Lighting, Set & Projections. *It'll Come to Me.* Dir. Matthew Payne. Theatre SKAM, 2019

Production Designer. *Hegnimwaal.* Dir. Andrew Fraser. Kelowna Fringe Festival, 2019

Sound Designer. *Money on the Table.* Dir. Annie Konstantinov. Victoria Fringe Festival, 2019

Sound Designer. *Trojan Women.* Dir. Jan Wood. Phoenix Theatre UVic, 2019

Assistant to the Set Designer. *The Drowsy Chaperone.* Dir. Jacques Lemay. Phoenix Theatre UVic, 2018

Sound Designer. *A Yorkshire Tragedy.* Dir. Luciana Fernandes. Phoenix Theatre UVic, 2018

Set Designer. *Ernie and Bethy.* Dir. Molly Mcdowell Powlowski. SATCo UVic, 2018

Sound Designer. *Antigones (Movement Based).* Dir. Luciana Fernandes. Phoenix Theatre UVic, 2017

Sound Designer. *Antigone (Text Based).* Dir. Luciana Fernandes. Phoenix Theatre UVic, 2017

Sound Designer. *The Madwoman of Chaillot.* Dir. Conrad Alexandrowicz. Phoenix Theatre UVic, 2017

Production Work

Sound Supervisor. *Vinegar Tom, Mojada.* Phoenix Theatre UVic, 2023

Producer. *Ouroboros.* Victoria Fringe Festival, 2022

Producer. *SKAMPede Festival.* Theatre SKAM, 2022

Technical Specialist. *Shakespeare's Women.* Dir. Dean Gabourie. Phoenix Theatre UVic, 2022

Production Manager. *Hegnimwaal.* Dir. Andrew Fraser. Victoria & Nanaimo Fringe Festivals, 2021

Producer, Production Manager. *The Fates.* Dir. Anna Marie Anderson. Theatre SKAM, 2021

Producer, Production Manager. *SKAMPede Festival.* Theatre SKAM, 2021

Production Manager. *Backliners.* Dir. Mikaela Haeusser. Theatre SKAM, 2020

Associate Producer, Production Manager. *SKAMPede Festival.* Theatre SKAM, 2020

Production Manager. *It'll Come to Me.* Dir. Matthew Payne. Theatre SKAM, 2019

Production Manager. *Hegnimwaal.* Dir. Andrew Fraser. Kelowna Fringe Festival, 2019

Production Manager. *The Rage Trials.* Dir. Mikaela Haeusser. Theatre SKAM, Victoria Fringe Festival 2019

Production Manager. *Money on the Table.* Dir. Annie Konstantinov. Victoria Fringe Festival, 2019

Co-Producer. *SKAMPede Festival.* Theatre SKAM, 2019

Video Marketing Lead. *7 Stories.* Dir. Fran Gebhard. Phoenix Theatre UVic, 2019

Video Marketing Lead. *Mamahood: Bursting into Light.* Dir. TJ Dawe. Phoenix Theatre UVic, 2018

Production Manager. *Ernie and Bethy.* Dir. Molly Mcdowell Powlowski. Victoria Fringe Festival, 2018

Production Assistant. Atomique Productions. Victoria, BC. 2018

Sound & Projections Operator. *The Inspector.* Dir. Linda Hardy. Phoenix Theatre UVic, 2017

Awards and Scholarships

JAYMAC Outstanding Production Award (For 2020/21 body of work). Theatre SKAM, October 2021

Nominee: Co-op Student of the Year Award. University of Victoria, 2020

CRD Arts Commission Regional Impact Award (*SKAMPede Festival*). Theatre SKAM, October 2020

Dorothy Somerset Scholarship in Theatre. July 2018

Pick of SATCo (*Ernie and Bethy*). March 2018