

# Logan Swain

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## Education

**Bachelor of Fine Arts, Co-Operative Education with Distinction** 2015-2021  
Theatre Department, University of Victoria (Victoria, BC)

**Bachelor of Arts** 2014-2015  
Vancouver Island University (Duncan, BC)

## Design Work

**Set & Lighting Designer\*** *It'll Come to Me*. Dir. Matthew Payne. Theatre SKAM, 2021  
**Production Designer.\*** *Hegnimwaal*. Dir. Andrew Fraser. Victoria & Nanaimo Fringe Festivals, 2021  
**Artistic Collaborator.** *Quest for the Moon, Silly & Scary Stories*. Theatre SKAM, 2020  
**Lighting Designer.** *Backliners*. Dir. Mikaela Haeusser. Theatre SKAM, 2020  
**Set Designer.** (w/ Conor Farrell). *Othello*. Dir. Brian Richmond. Phoenix Theatre UVic, 2019  
**Lighting, Set & Projections.** *It'll Come to Me*. Dir. Matthew Payne. Theatre SKAM, 2019  
**Production Designer.** *Hegnimwaal*. Dir. Andrew Fraser. Kelowna Fringe Festival, 2019  
**Sound Designer.** *Money on the Table*. Dir. Annie Konstantinov. Victoria Fringe Festival, 2019  
**Sound Designer.** *Trojan Women*. Dir. Jan Wood. Phoenix Theatre UVic, 2019  
**Assistant to the Set Designer.** *The Drowsy Chaperone*. Dir. Jacques Lemay. Phoenix Theatre UVic, 2018  
**Sound Designer.** *A Yorkshire Tragedy*. Dir. Luciana Fernandes. Phoenix Theatre UVic, 2018  
**Set Designer.** *Ernie and Bethy*. Dir. Molly Mcdowell Powlowski. SATCo UVic, 2018  
**Sound Designer.** *Antigones (Movement Based)*. Dir. Luciana Fernandes. Phoenix Theatre UVic, 2017  
**Sound Designer.** *Antigone (Text Based)*. Dir. Luciana Fernandes. Phoenix Theatre UVic, 2017  
**Sound Designer.** *The Madwoman of Chailot*. Dir. Conrad Alexandrowicz. Phoenix Theatre UVic, 2017

## Production Work

**Production Manager.** *Hegnimwaal*. Dir. Andrew Fraser. Victoria & Nanaimo Fringe Festivals, 2021  
**Producer, Production Manager.** *The Fates*. Dir. Anna Marie Anderson. Theatre SKAM, 2021  
**Producer, Production Manager.** *SKAMpede Festival*. Theatre SKAM, 2021  
**Production Manager.** *Backliners*. Dir. Mikaela Haeusser. Theatre SKAM, 2020  
**Producer, Production Manager.** *SKAMpede Festival*. Theatre SKAM, 2020  
**Associate Producer, Production Manager.** *SKAMpede Festival*. Theatre SKAM, 2020  
**Production Manager.** *It'll Come to Me*. Dir. Matthew Payne. Theatre SKAM, 2019  
**Production Manager.** *Hegnimwaal*. Dir. Andrew Fraser. Kelowna Fringe Festival, 2019  
**Production Manager.** *The Rage Trials*. Dir. Mikaela Haeusser. Theatre SKAM, Victoria Fringe Festival 2019  
**Production Manager.** *Money on the Table*. Dir. Annie Konstantinov. Victoria Fringe Festival, 2019  
**Co-Producer.** *SKAMpede Festival*. Theatre SKAM, 2019  
**Video Marketing Lead.** *7 Stories*. Dir. Fran Gebhard. Phoenix Theatre UVic, 2019  
**Video Marketing Lead.** *Mamahood: Bursting into Light*. Dir. TJ Dawe. Phoenix Theatre UVic, 2018  
**Production Manager.** *Ernie and Bethy*. Dir. Molly Mcdowell Powlowski. Victoria Fringe Festival, 2018  
**Production Assistant.** Atomique Productions. Victoria, BC. 2018  
**Sound & Projections Operator.** *The Inspector*. Dir. Linda Hardy. Phoenix Theatre UVic, 2017

## Awards and Scholarships

Nominee: Co-op Student of the Year Award. University of Victoria, 2020  
CRD Arts Commission Regional Impact Award (*SKAMpede Festival*). Theatre SKAM, October 2020  
Dorothy Somerset Scholarship in Theatre. July 2018  
Pick of SATCo (*Ernie and Bethy*). March 2018

\* Upcoming Work