

# Logan Swain

Victoria, BC • 250-510-5523 • lswaindesign@gmail.com • www.loganswain.ca

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## Education

### **Bachelor of Fine Arts**

Sept. 2015 – April 2021

Theatre Department, University of Victoria (Victoria, BC)

### **Bachelor of Arts**

Sept. 2014 – April 2015

Vancouver Island University (Duncan, BC)

## Design Work

**Production Designer.\*** *Hegnimwaal*. Dir. Andrew Fraser. Victoria & Nanaimo Fringe Festivals, 2021

**Lighting Designer.** *Backliners*. Dir. Mikaela Haeusser. Theatre SKAM, 2020

**Set Designer.** (w/ Conor Farrell). *Othello*. Dir. Brian Richmond. Phoenix Theatre UVic, 2019

**Lighting, Set & Projections.** *It'll Come to Me*. Dir. Matthew Payne. Theatre SKAM, 2019

**Production Designer.** *Hegnimwaal*. Dir. Andrew Fraser. Kelowna Fringe Festival, 2019

**Sound Designer.** *Money on the Table*. Dir. Annie Konstantinov. Victoria Fringe Festival, 2019

**Sound Designer.** *Trojan Women*. Dir. Jan Wood. Phoenix Theatre UVic, 2019

**Assistant to the Set Designer.** *The Drowsy Chaperone*. Dir. Jacques Lemay. Phoenix Theatre UVic, 2018

**Sound Designer.** *A Yorkshire Tragedy*. Dir. Luciana Fernandes. Phoenix Theatre UVic, 2018

**Set Designer.** *Ernie and Bethy*. Dir. Molly Mcdowell Powlowski. SATCo UVic, 2018

**Sound Designer.** *Antigones* (Movement Based). Dir. Luciana Fernandes. Phoenix Theatre UVic, 2017

**Sound Designer.** *Antigone* (Text Based). Dir. Luciana Fernandes. Phoenix Theatre UVic, 2017

**Sound Designer.** *The Madwoman of Chaillot*. Dir. Conrad Alexandrowicz. Phoenix Theatre UVic, 2017

## Production Work

**Production Manager.\*** *Hegnimwaal*. Dir. Andrew Fraser. Victoria & Nanaimo Fringe Festivals, 2021

**Producer, Production Manager.\*** *SKAMpede Festival*. Theatre SKAM, 2020

**Production Manager.** *Backliners*. Dir. Mikaela Haeusser. Theatre SKAM, 2020

**Associate Producer, Production Manager.** *SKAMpede Festival*. Theatre SKAM, 2020

**Production Manager.** *It'll Come to Me*. Dir. Matthew Payne. Theatre SKAM, 2019

**Production Manager.** *Hegnimwaal*. Dir. Andrew Fraser. Kelowna Fringe Festival, 2019

**Production Manager.** *The Rage Trials*. Dir. Mikaela Haeusser. Theatre SKAM, Victoria Fringe Festival 2019

**Production Manager.** *Money on the Table*. Dir. Annie Konstantinov. Victoria Fringe Festival, 2019

**Co-Producer.** *SKAMpede Festival*. Theatre SKAM, 2019

**Video Marketing Lead.** *7 Stories*. Dir. Fran Gebhard. Phoenix Theatre UVic, 2019

**Video Marketing Lead.** *Mamahood: Bursting into Light*. Dir. TJ Dawe. Phoenix Theatre UVic, 2018

**Production Manager.** *Ernie and Bethy*. Dir. Molly Mcdowell Powlowski. Victoria Fringe Festival, 2018

**Production Assistant.** Atomique Productions. Victoria, BC. 2018

**Sound & Projections Operator.** *The Inspector*. Dir. Linda Hardy. Phoenix Theatre UVic, 2017

## Awards and Scholarships

Nominee: Co-op Student of the Year Award. University of Victoria, 2020

CRD Arts Commission Regional Impact Award (*SKAMpede Festival*). Theatre SKAM, October 2020

Dorothy Somerset Scholarship in Theatre. July 2018

Pick of SATCo (*Ernie and Bethy*). March 2018

\* Upcoming Work